



Johannes Brahms
1833-1897

Inland Empire Piano Festival

2019

The Romantic and Impressionist Periods

Sunday, February 10, 2019

JoAnn Hawkins Music Building
California Baptist University
8432 Magnolia Ave
Riverside, CA 92504

The Romantic and Impressionist Periods

The Inland Empire Piano Festival was created to stimulate young local musicians to expand their repertoire and strive towards excellence through annual competition. The Festival features solo, duet and concerto divisions, and will take place on Sunday, February 10, 2019, at California Baptist University, Riverside. All programs are open to the public.

Eligibility

Applicants must have studied with their current teacher since September, 2018. The teacher must be an active member of the Redlands, the Riverside, the San Bernardino or the Temecula Valley Branch of the MTAC.

Age

Please enter student in proper Division according to age as of February 10, 2019. Proof of age must accompany the completed application form (birth certificate, etc.).

Repertoire

Choose one work by a composer of the Romantic or Impressionist Period. It does not have to be a complete work for solo or duet divisions (for example: theme and selected variations). If multiple pieces are performed, they must be from one sonata, sonatina, suite or set of pieces. Repeats should be omitted. The concerto division requires one complete movement and cadenza where applicable. **Only original compositions from the list of composers on the insert or website will be accepted. No transcriptions or arrangements will be allowed in any divisions, except where transcribed or arranged by the composer.** Teachers, please fill out the application form completely, including title, key, movement and catalog number.

TEACHERS: Please apply online at iepianofestival@gmail.com or return all applications by December 10, 2018, together with one check to cover the teacher's fee and non-refundable application fees for each student as follows:

Teacher's Fee: \$20 for 1-5 entries; \$30 for 6-10 entries;
\$40 for 11-15 entries; \$50 for more than 15 entries

<u>Solo Division</u>	<u>Duet Division</u>	<u>Concerto Division</u>
	(per pair)	
I - II \$20	I \$40	I \$60
III - VI \$30	II - III \$50	

PLEASE MAKE CHECKS PAYABLE TO:

INLAND EMPIRE PIANO FESTIVAL

- PLEASE INCLUDE:
1. Completed Application Forms.
Entries postmarked after December 10, 2018, will not be accepted.
 2. Proof of Age (copy of birth certificate, passport or driver's license).
 3. One check per teacher, including the teacher's fee.

PLEASE MAIL TO: **Dr. Anette Guldhammer**
2828 McAllister Street
Riverside, CA 92503

FOR INQUIRIES: Call Anette Guldhammer at (951) 313-4169

INLAND EMPIRE PIANO FESTIVAL BOARD

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Awards

Trophies will be presented for first, second and third place winners in the divisions as follows:

SOLO DIVISIONS

DIVISION I	AGES 7-8
DIVISION II	AGES 9-10
DIVISION III	AGES 11-12
DIVISION IV	AGES 13-14
DIVISION V	AGES 15-16
DIVISION VI	AGES 17-18

DUET DIVISIONS

DIVISION I	AGES 7-10
DIVISION II	AGES 11-14
DIVISION III	AGES 15-18

CONCERTO DIVISION

DIVISION I	AGES 7-18
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All entrants will receive a certificate of participation.

Honorable mention pins may be awarded at the discretion of the judges. The judges reserve the right to not award prizes if they feel a high enough performance standard has not been achieved.

Regulations

1. Only original compositions selected from the List of Composers will be accepted for adjudication.
2. Students must provide one copy of their music for the judges. Failure to do so may adversely affect the decision of the judges. Photocopies will not be allowed. Music purchased and printed from an online source must include the URL information or authorization code.
3. Contestants will be judged on their technical and interpretive ability, as well as artistic presentation. If a high standard of performance is not reached, prizes may not be awarded.
4. Judges' decisions will be final.
5. Applicants will be notified of their performance time by their teachers.
6. Evaluation sheets will be mailed to each teacher after the Festival.
7. Entry fees are not refundable.
8. All entries must be made or postmarked by December 10, 2018. Entries postmarked after this date will not be accepted.



Requirements

SOLO DIVISION

1. All music must be performed from memory.
2. The time limit for Divisions I and II is 1-4 minutes, for Divisions III and IV it is 3-6 minutes, and for Divisions V and VI it is 3-8 minutes. The performance will be stopped if the time limit is exceeded. **Please be aware that the adjudicators' decisions will be based upon the technical and artistic qualities of the students' performances rather than on the length of the pieces.**
3. The non-refundable entry fee is \$20 per student for Divisions I and II. For Divisions III, IV, V and VI, the non-refundable entry fee is \$30. A teacher's fee is also required of \$20 for 1-5 entries, \$30 for 6-10 entries, \$40 for 11-15 entries and \$50 for more than 15 entries. Solo performers may also enter the duet and concerto divisions.

DUET DIVISION

1. Music does not have to be performed from memory.
2. Music must be limited to one piano, four hands. A teacher may not perform with his/her student.
3. The time limit for Division I is 1-4 minutes. The time limit for Division II is 3-6 minutes, and for Division III it is 3-8 minutes. The performance will be stopped if the time limit is exceeded.
4. The non-refundable entry fee for Division I is \$40 per pair of students. The fee for Divisions II and III is \$50 per pair. A teacher's fee is also required of \$20 for 1-5 entries, \$30 for 6-10 entries, \$40 or 11-15 entries and \$50 for more than 15 entries.
5. Duet performers should be registered in the division of the oldest participant (if partners are of different ages). Duet participants may perform in more than one division provided the age requirement and fees are met. **Duet participants may only enter once in the**

Same division. If performing in a second division, a different selection is required. Duet performers may also enter the solo and concerto divisions if desired.

CONCERTO DIVISION

1. All soloist music must be performed from memory.
2. One movement may be performed with cadenza, where applicable. In concertos where the movements are short, two movements may be combined if the total time does not exceed 15 minutes.
3. There is no time limit for this division, but judges may stop the performance at their discretion.
4. Teachers or students may accompany the soloist. Appropriate cuts in the orchestral introduction and tuttis are encouraged.
5. The non-refundable entry fee for the concerto division is \$60. A teacher's fee is also required of \$20 for 1-5 entries, \$30 for 6-10 entries, \$40 for 11-15 entries and \$50 for more than 15 entries.
6. Concerto performers may also participate in the solo and duet divisions if desired.

